

Part in Bass Clef

AFTER YOU'VE GONE

1918, MUSIC-TURNER LAYTON LYRICS-HENRY CREAMER

SLOW SAMBA ♩ = 85

4

FMA7 b9

7

C6 CMA7 A7 A7b9 D7

10

G9 C6 CMA7 GM7 C9

13

FMA7 b9 C6 CMA7

16

A7 A7b9 DM7 A7 DM7 b9

19

C6 Eb Eb E7 Eb Eb AM7 F#MIN7 B7 EM7 AM7

22

DM7 G9 C6 GM7 C9

25

C6 AbMA7 G7 Db C

Detailed description: This is a musical score for the bass part of the song 'After You've Gone'. It is written in bass clef and 4/4 time, with a tempo of 85 bpm. The score consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The music is characterized by a slow, steady groove. Chords are indicated above the notes, including FMA7, b9, C6, CMA7, A7, A7b9, D7, G9, GM7, C9, DM7, Eb, Eb, E7, F#MIN7, B7, and AbMA7. The melody is primarily composed of eighth and quarter notes, often with slurs. The score ends with a double bar line on the eighth staff.