

Ave Maria for Brass Quintet

Franz Schubert

arr. Bud Caputo

Religioso In 8 $\text{♩} = 60$

The score is arranged in two systems. The first system includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. The second system includes parts for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *mf*, *mp*, and *f*. The Trombone part includes a *solo* section. The Tuba part includes a triplet marking.

Ave Maria

2
Score

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

5

5

5

5

5

5

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

7

mp

f

mp

f

mf

ff

mp

f

7

mp

f