

Pomp and Circumstance

Stately March $\text{♩} = 88$

Arr. Bud Caputo

This musical score is for the 'Stately March' from 'Pomp and Circumstance' by Edward Elgar, arranged by Bud Caputo. The score is written for a brass ensemble consisting of Trumpets 1 and 2, French Horns, Trombones, and Tubas. The music is in 2/4 time with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each containing five staves. The first system covers measures 1 through 5, the second system covers measures 6 through 10, and the third system covers measures 11 through 15. The score includes various musical notations such as dynamics (e.g., *f*, *sf*), articulation (accents), and phrasing slurs. Measure numbers are indicated at the beginning of each staff in each system. A copyright notice '© Caputo Music 2015' is visible in the French Horn staff of the third system.

Score

34 35 36 37 38 39

tpt 1

Tpt 2

Hn

Tbn.

Tuba

f *mf* *ff* *f* *ff*

40 41 42 43 44 45

tpt 1

Tpt 2

Hn

Tbn.

Tuba

mf

46 47 48 49 50 51

tpt 1

Tpt 2

Hn

Tbn.

Tuba

f *f* *f*

Score

52 53 54 55 56 57

tpt 1 *mf*

Tpt 2 *mp*

Hn *mp*

Tbn. *mp*

Tuba *mp*

58 59 60 61 62 63

tpt 1 *f*

Tpt 2 *f*

Hn *f*

Tbn. *f*

Tuba *f*

64 65 66 67 68 69

tpt 1 *sf*

Tpt 2 *ff*

Hn *ff*

Tbn. *ff*

Tuba *ff*

Score

70 71 72 73 74 75

tpt 1

Tpt 2

Hn

Tbn.

Tuba

sf

fz

fz

fz

mp

fz

mp

Largamente.
legato e cantabile

76 77 78 79 80 81 82 83 84 85

tpt 1

Tpt 2

Hn

Tbn.

Tuba

p

f

p

p

p

p

p

p

sempre staccato

sempre staccato

sempre staccato

sempre staccato

86 87 88 89 90 91 92 93 94 95

tpt 1

Tpt 2

Hn

Tbn.

Tuba

p

f

mf

mf

mf

mp

mp

mp

f

mp

mp