

Morceau Symphonique

Low Brass Choir

A. Guilmant

Bud Caputo

Score

Andante sostenuto $\text{♩} = 63$

Solo Trombone

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

7

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

13

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

con espressione

p

pp

p

pp

p

pp

p

pp

con anima $\text{♩} = 82$

f

marcato

Morceau Symphonique

2
19

Solo Tbn. *mp*

Tbn. 1

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

25

Solo Tbn. *ff* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

31

Solo Tbn.

Tbn. 1 Cadenza.... 4/4

Tbn. 2 Cadenza.... 4/4

B. Tbn. Cadenza.... 4/4

Euph. Cadenza.... 4/4

Tuba Cadenza.... 4/4

Morceau Symphonique

Allegro ♩=104

37

Musical score for measures 37-42. The score is for a brass section with parts for Solo Tbn., Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. A double bar line is present at measure 38. Dynamics include *f* (forte) for measures 39-42.

43

Musical score for measures 43-48. The score is for a brass section with parts for Solo Tbn., Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) for measures 43-48.

49

Musical score for measures 49-54. The score is for a brass section with parts for Solo Tbn., Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *f* (forte) for measures 49-54.

Morceau Symphonique

4
55

Solo Tbn. *f*

Tbn. 1

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Solo Tbn. *mp*

Tbn. 1

Tbn. 2 *mp*

B. Tbn.

Euph.

Tuba

Solo Tbn.

Tbn. 1 *f*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

73 *mf*

Solo Tbn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

79 *con calma* ♩=92

Solo Tbn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

85 *Con fuoco* ♩=112

Solo Tbn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Morceau Symphonique

6
91

Solo Tbn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

f

mp

f

mp

mp

mp

97

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

mp

mp

mp

mp

mp

mp

con calma

103

92

rit.

Solo Tbn. *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *mf*

Euph. *pp*

Tuba *pp*

mf

mp

mp

mp

mp

Morceau Symphonique

109 *Andante sostenuto* $\text{♩} = 63$

Solo Tbn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

7

115 *Allegro* $\text{♩} = 104$

Solo Tbn. *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

121

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Morceau Symphonique

8
127

Solo Tbn. *con fuoco*
Tbn. 1 *ff*
Tbn. 2 *f* *mf*
B. Tbn. *mf*
Euph. *mf*
Tuba *mf*

133

Solo Tbn. *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
B. Tbn. *mf*
Euph. *mf*
Tuba *mf*

139

Solo Tbn. *ff*
Tbn. 1 *ff*
Tbn. 2 *mf*
B. Tbn. *mf*
Euph. *mf*
Tuba *mf*

Morceau Symphonique

145

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

3 3 3 3 3 3

sfz *sfz*

9

151

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

fz *fz* *fz*

155

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

rit