

Martin Luther King Jr. Favorites

Traditional
Bud Caputo

Hymn Style ♩ = 82

for Brass Quintet

When The Saints Go Marching In

1

Trumpet in B♭ 1 *mp legato*

Trumpet in B♭ 2 *p*

Horn in F *legato p*

Trombone *mp*

Tuba

Tambourine *p*

Detailed description: This block contains the first system of the score for 'When The Saints Go Marching In'. It features six staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Tuba, and Tambourine. The music is in 4/4 time with a tempo of 82 beats per minute. The key signature has two flats. The first staff (Trumpet in B♭ 1) starts with a measure rest followed by a half note G4, a quarter note A4, and a half note B4. The second staff (Trumpet in B♭ 2) has a measure rest followed by a half note G4, a quarter note A4, and a half note B4. The third staff (Horn in F) has a measure rest followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff (Trombone) has a measure rest followed by a half note G4, a quarter note A4, and a half note B4. The fifth staff (Tuba) has a measure rest followed by a half note G4, a quarter note A4, and a half note B4. The sixth staff (Tambourine) has a measure rest followed by a half note G4, a quarter note A4, and a half note B4. Dynamics include *mp legato* for the trumpets and *p* for the horns and tambourine.

10

B♭ Tpt. 1 *p* *f* *rit.*

B♭ Tpt. 2 *f* *rit.*

Hn. *f* *rit.*

Tbn. *f* *rit.*

Tuba *f* *rit.*

Tamb. *p* *f* *rit.*

Detailed description: This block contains the continuation of the score for 'When The Saints Go Marching In' from measure 10 to the end of the system. It features six staves: B♭ Tpt. 1, B♭ Tpt. 2, Horn, Trombone, Tuba, and Tambourine. The music continues with various dynamics and articulations. The first staff (B♭ Tpt. 1) has a measure rest followed by a half note G4, a quarter note A4, and a half note B4. The second staff (B♭ Tpt. 2) has a measure rest followed by a half note G4, a quarter note A4, and a half note B4. The third staff (Horn) has a measure rest followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff (Trombone) has a measure rest followed by a half note G4, a quarter note A4, and a half note B4. The fifth staff (Tuba) has a measure rest followed by a half note G4, a quarter note A4, and a half note B4. The sixth staff (Tambourine) has a measure rest followed by a half note G4, a quarter note A4, and a half note B4. Dynamics include *p*, *f*, and *rit.* for the brass instruments, and *p* and *f* for the tambourine.

Solemn ♩ = 72

Swing Low Sweet Chariot

17

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *f*

Hn. *f* *f*

Tbn. *f* *mf*

Tuba *f* *mf*

Tamb. *f*

Just A Closer Walk With Thee

Detailed description: This block contains the first system of the score for 'Swing Low Sweet Chariot'. It features six staves: B♭ Tpt. 1, B♭ Tpt. 2, Horn, Trombone, Tuba, and Tambourine. The music is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats. The first staff (B♭ Tpt. 1) starts with a half note G4, a quarter note A4, and a half note B4. The second staff (B♭ Tpt. 2) starts with a half note G4, a quarter note A4, and a half note B4. The third staff (Horn) starts with a half note G4, a quarter note A4, and a half note B4. The fourth staff (Trombone) starts with a half note G4, a quarter note A4, and a half note B4. The fifth staff (Tuba) starts with a half note G4, a quarter note A4, and a half note B4. The sixth staff (Tambourine) starts with a half note G4, a quarter note A4, and a half note B4. Dynamics include *f* and *mf* for the brass instruments, and *f* for the tambourine. The title '*Just A Closer Walk With Thee*' is written below the Trombone staff.

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Musical score for measures 22-30. The score is for a brass band and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, and Tambourine. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The music features a melodic line in the trumpets and horns, with a rhythmic accompaniment in the trombones and tubas. Dynamics range from *ff* to *mp*, and there are *rit.* markings. The tambourine part is mostly rests.

Easy Swing ♩ = 112 *He's Got The Whole World In His Hands*

Musical score for measures 26-30 of "Easy Swing". The score is for a brass band and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, and Tambourine. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 112. The music features a melodic line in the trumpets and horns, with a rhythmic accompaniment in the trombones and tubas. Dynamics range from *f* to *mf*. The tambourine part is mostly rests.

Musical score for measures 31-34 of "Easy Swing". The score is for a brass band and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, and Tambourine. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4. The music features a melodic line in the trumpets and horns, with a rhythmic accompaniment in the trombones and tubas. Dynamics range from *mf* to *f*. The tambourine part is mostly rests.

Precious Lord Take My Hand

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Tamb.

mf

mf

mf

mp

mf

44

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Tamb.

mf

f

mf

f

f

f

Stately March ♩ = 92

Lift Every Voice and Sing

52

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Tamb.

mf

mp

mf

mp

mf

mp