

Warm-Up and Daily Maintenance Exercises

Ex. 1

Track 1-Remington Warm-up

Bud Caputo

Trombone

Musical notation for Exercise 1, Trombone part. The exercise is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The notation features eighth notes with slurs, moving in a stepwise fashion across the staves.

Ex. 2

Track 2- Three Note Arpeggios (alternate tonguing and slurring for this exercise)

Musical notation for Exercise 2, Trombone part. The exercise is written in bass clef with a common time signature (C). It consists of three staves of music. The notation features eighth notes with slurs, moving in a stepwise fashion across the staves, illustrating three-note arpeggios.

Ex.3

Track 3- Four Note Arpeggios (alternate tonguing and slurring for this exercise)

Musical notation for Exercise 3, Trombone part. The exercise is written in bass clef with a common time signature (C). It consists of four staves of music. The notation features eighth notes with slurs, moving in a stepwise fashion across the staves, illustrating four-note arpeggios.

Ex. 4 Track 4- Five Note Arpeggios (alternate tonguing and slurring for this exercise)

Exercises 5, 6, and 7, are for advanced players and should be played down to 4th position and back. Alternate tonguing and slurring for variety.

Ex. 5 Track 5 etc. to 4th position and back

Ex. 6 Track 6 etc. to 4th position and back

Ex. 7 Track 7 etc. to 4th position and back